

# MOOD BOARD FOR "ROUND TABLE" – POLITICAL THRILLER

Based on research about political thriller conventions and visual aesthetics , here's a comprehensive mood board guide:

## SECTION 1: COLOR PALETTE

Color	Mood	Where to Use
<b>Deep Navy / Midnight Blue</b>	Authority, secrecy, night scenes	Government buildings, police uniforms, night shoots
<b>Charcoal / Dark Gray</b>	Morality ambiguity, urban grit	Cityscapes, interrogation rooms, suits
<b>Blood Red</b>	Danger, violence, power	Key accents, crime scenes, warning signs
<b>Amber / Gold</b>	Corruption, wealth, authority	Luxury offices, bribes, political power symbols
<b>Muted Olive Green</b>	Military/police institutional	Police stations, government corridors

**Search terms:** "political thriller color palette," "noir color scheme," "corporate thriller mood"

## SECTION 2: LOCATION VISUALS

Image Type	Description	Search Terms
<b>Government Buildings</b>	Imposing architecture, long corridors, heavy doors	"Malawi parliament building," "government office interior," "political corridor"
<b>Police Stations</b>	Interrogation rooms, booking areas, fluorescent lighting	"African police station," "interrogation room noir"
<b>Urban Streets</b>	Gritty city corners, markets, nighttime cityscapes	"Lilongwe streets," "Blantyre market," "African city night"

Image Type	Description	Search Terms
<b>Luxury Offices</b>	Polished desks, leather chairs, city views	"corporate office luxury," "politician office"
<b>Secluded Meeting Spots</b>	Dark parking garages, empty warehouses	"secret meeting location," "underground parking noir"

### SECTION 3: CHARACTER VISUALS

Character Type	Visual References	Search Terms
<b>Commissioner Bernard (Hero)</b>	Sharp suits, weary eyes, determined expression	"African detective noir," "police commissioner"
<b>Corrupt Officials</b>	Expensive suits, smug expressions, shadowed faces	"corrupt politician," "African businessman villain"
<b>Street Informants</b>	Worn clothing, nervous posture, dark corners	"street informant," "urban witness"
<b>Police Officers</b>	Uniforms, serious expressions, teamwork shots	"Malawi police uniform," "African police force"

### SECTION 4: PROPS & SYMBOLS

Prop	Significance	Search Terms
<b>Police Badge</b>	Authority, identity, trust	"police badge close up"
<b>Guns</b>	Danger, power, protection	"handgun noir lighting"
<b>Briefcase of Money</b>	Corruption, bribery	"money briefcase," "bribe exchange"
<b>Wired Telephones</b>	Surveillance, secrets	"vintage telephone noir"

Prop	Significance	Search Terms
<b>Files &amp; Documents</b>	Evidence, hidden truths	"classified documents," "police file"
<b>Shadow Figures</b>	Mystery, surveillance	"man in shadow," "surveillance photography"

## SECTION 5: TEXTURE & TONE REFERENCES

Texture	Mood	Search Terms
<b>Film Grain</b>	Gritty realism	"35mm film grain texture"
<b>Rain on Windows</b>	Melancholy, tension	"rain window noir"
<b>Smoke/Fog</b>	Mystery, confusion	"smoke filled room," "foggy street"
<b>Concrete &amp; Steel</b>	Institutional coldness	"concrete texture," "steel structure"
<b>Blood Spatter</b>	Violence, consequence	(use sparingly)

## SECTION 6: FILM REFERENCE STILLS

Film	Why It's Relevant
<b>"Training Day"</b>	Police corruption, urban grit, moral ambiguity
<b>"Elite Squad"</b>	Brazilian police thriller, institutional conflict
<b>"The Constant Gardener"</b>	African setting, political conspiracy
<b>"Body of Lies"</b>	Middle Eastern political intrigue, surveillance themes
<b>"Queen Sono"</b>	African political thriller (Netflix)
<b>Search terms:</b> "Training Day stills," "political thriller cinematography," "African noir film"	

## SECTION 7: CONCEPT VISUALS FOR KEY SCENES

Scene	Visual Description
<b>Opening: Police Station</b>	Low-angle shot of Commissioner Bernard walking through fluorescent-lit corridor, officers saluting, shadows long and dramatic
<b>The Round Table Meeting</b>	Wide shot of powerful figures around circular table, half in shadow, smoke drifting, ceiling lights casting harsh shadows
<b>Secret Exchange</b>	Two figures meeting in underground parking garage, one handing over briefcase, security lights creating stark contrast
<b>Night Stakeout</b>	Detective watching from car, rain on windshield, blurred city lights, tense expression
<b>Confrontation</b>	Face-off between Bernard and corrupt official, split lighting (half light/half shadow)

*A full mood board and concept visuals are being prepared and can be shared upon request*